DP Calendar Class of 2024 Year 12

| Dec - Feb | March | April - May | June |
|-------------------------------|--|--|--|
| DECEMBER | MARCH | APRIL | Visual Arts: Y12 Half-way |
| | | | Exhibition 1-2 Jun |
| JANUARY | EE 2: Allocation of | EE 4: Preliminary Research | |
| | Supervisor | | EE 6 Literature review complete: |
| Econ: DRAFT Commentary | | MAY | Research Complete (For Group 4 |
| 1 - 16 Jan | EE 3: Selection of Topic | | students), Plan Produced |
| | | | |
| | | 15-19 May | Business Management: Finalise |
| Project Final - 10 Jan | Presentation - 9-10 Mar | | Research Proposal |
| | | 1 | |
| | _ | May | Eng Lang/Lit Final IO – 12-16 Jun |
| | Study Artist 1 complete | | |
| – 20 Jan | | | Visual Arts |
| | | 24-31 May | Resolved works– 15 June |
| FEBRUARY | | E DDAFT C | TELLED AT E. I. 10 I |
| FF 1. Lutur and Code and | | 1 | ToK: Practice Essay Final - 19 Jun |
| <u> </u> | | 25 May | Econo EDIAL Commenters 2 22 |
| Selection | | EE 5. Degearch Overtion | Econ: FINAL Commentary 2 - 23 Jun |
| CAS. Interview 2 | | EE 5: Research Question | Juli |
| CAS. Interview 2 | | | Theatre: Research Presentation Final |
| Music: Composition 1 | | | - 26 Jun |
| Music. Composition 1 | | | 20 3411 |
| Econ: FINAL Commentary | | | |
| 1 - 24 Feb | | | |
| | JANUARY Econ: DRAFT Commentary 1 - 16 Jan Theatre: Collaborative Project Final - 10 Jan Visual Arts: Artwork resolved and 3 process pages – 20 Jan FEBRUARY EE 1: Intro and Subject Selection CAS: Interview 2 Music: Composition 1 Econ: FINAL Commentary | JANUARY Econ: DRAFT Commentary 1 - 16 Jan Theatre: Collaborative Project Final - 10 Jan Visual Arts: Artwork resolved and 3 process pages - 20 Jan FEBRUARY EE 1: Intro and Subject Selection CAS: Interview 2 Music: Composition 1 Econ: FINAL Commentary | JANUARY EE 2: Allocation of Supervisor Econ: DRAFT Commentary 1 - 16 Jan Theatre: Collaborative Project Final - 10 Jan Visual Arts: Artwork resolved and 3 process pages - 20 Jan FEBRUARY EE 1: Intro and Subject Selection CAS: Interview 2 March EE 2: Allocation of Supervisor MAY EE 3: Selection of Topic Theatre: Research Presentation - 9-10 Mar Visual Arts: Comparative Study Artist 1 complete Culminating Assessment week: 24-31 May Econ: DRAFT Commentary 2 - 25 May EE 5: Research Question EE 5: Research Question |

DP Calendar Class of 2024 Year 13

| Aug - Sep | Oct | Nov | Dec - Jan | Feb - Mar | Apr - Jul |
|--------------------------|------------------------------|----------------------------------|-------------------------------------|--|---------------------|
| AUGUST | Maths: Intro to | Psychology: IA Final - 1 | DECEMBER | FEBRUARY | APRIL |
| | Exploration | Nov | | | |
| CAS: Checkup | | | Mandarin B: Final | Economics: Commentary 3 - 9 | Theatre Solo |
| • | Music: Composition | Physics: IA Draft - 2 Nov | Individual Oral - Dec 4-8 | Feb | Project (HL only) – |
| Biology: IA Draft - | #1 – 9 Oct | | | | 1 Apr |
| 31st Aug | | ToK: Exhibition summary | Spanish ab initio: Mock IO - | Spanish B Individual Oral 5 - 7 | |
| C | History: IA Final - 2 | - 9 Nov | Dec 4-8 | Feb | Visual Arts: |
| SEPTEMBER | Oct | | | | Process Portfolio |
| | | SEHS: IA Draft - 10 Nov | Spanish B: Mock IO - Dec | Visual Arts: Process Portfolio | Final – 9 Apr |
| History: IA First | Visual Arts: Draft CS | | 4-8 | Final Draft – 8 Feb | 1 |
| Draft - 1 Sep | Connections (HL only) | Maths: Exploration Draft | | | Music: Final |
| 1 | - 6 Oct | - 10 Nov | Maths: Exploration Final - 6 | Geography: IA Draft - 9 | Presenting Music |
| Visual Arts: Draft | | | Dec | Feb | Portfolio - 10 Apr |
| Comparative Study - | Economics: Draft | EE Final: 17 Nov | | | 1 |
| 8 Sep | Commentary 3 - 20 | | Physics: IA Final - 6 Dec | Music: Experimenting with | Last day of school: |
| 1 | Oct | No Boundaries: 13-17 | | Music Portfolio - 21 Feb | 19 Apr (TBC) |
| Business | | Nov | SEHS: IA Final - 8 Dec | | |
| Management: IA | Chinese Lang/Lit | | | Eng Lang/Lit: HL Essay Final | Study Leave: 22 - |
| Draft - 15 Sep | Final IO - 9-13 Oct | Mandarin B: Mock | Business Management: IA | - 21 Feb | 29 Apr (TBC) |
| • | | Individual Oral 21-27 | Final - 12 Dec | | |
| Psychology: IA Draft | ToK: Exhibition draft | Nov | | Geography: IA Final - 23 Feb | Final Exams: 29 |
| - 22 Sep | - 16 Oct | | DT: Development of Detailed | | Apr - 20 May |
| • | | Visual Arts: Comparative | Design – 15 Dec | Music: Final Performance | (TBC) |
| Biology: IA Final - | Theatre: Production | Study Final – 24 Nov | | Portfolio – 26 Feb | |
| 25th Sep | Proposal Final - 20 | | Theatre: Production Proposal | | MAY |
| • | Oct | Chemistry: IA first draft | - 15 Dec | ToK: Essay Final – 26 Feb | |
| Geography: Field | | 24 Nov | | | Final Exams: 24 |
| trip - 28 Sep | | | CAS: Reflections updated | Mandarin ab Initio: Final IA | Apr - 17 May |
| 1 | | Economics: Final | and checkup | 26 Feb - 1 Mar | |
| EE: Draft - 29 Sep | | Commentary - 24 Nov | | | Graduation: 22 |
| • | | | JANUARY | MARCH | May |
| | | Eng Lang/Lit: HL Essay | | | |
| | | Draft - 27 Nov | DT: Final IA Criterion A-F - | Spanish ab initio Individual | JUNE |
| | | | 12 Jan | Oral 11-15 Mar | |

| | Visual Arts: Process Portfolio Draft – 12 Jan | Visual Arts: Exhibition 21-28 Mar | JULY |
|--|---|---|-----------------------------|
| | ToK: Essay Draft – 15 Jan Chemistry: IA final draft 19 Jan Mandarin ab initio: Mock Individual Oral 22-26 Jan EE Viva Voce Mock Exams 22 – 26 Jan | Music: Contemporary Music Maker Media Presentation Due - 20 Mar Theatre Solo Theatre Piece Final – 20 Mar CAS: Final Interview and Individual Completion Form – 29 Mar Music: Creating Final Portfolio | Results published: 5 Jul |
| | Music: Exploring Music in Context Portfolio Due - 29 Jan | – 29 March | |