

UNICEF X DC SDG ART COMPETITION

I. Basic competition rules:

1. Participants must be a current student of Discovery College
2. To be eligible, only contestants from students amid grade 4 to grade 11 are accepted.
3. Contestants from grades 4 to 6 will compete in the **primary category**. Contestants from grades 7 to 9 will compete in the **junior secondary** category. Contestants from grades 10 to 11 will compete in the **upper secondary** category.
4. Only 1 entry will be permitted per artist.
5. Only **Acrylic paintings** and **Oil paintings** in **A3 format** will be accepted
6. Ensure your artwork adheres to the competition guidelines or it will be discounted at selection.

II. Competition Guidelines

- No obscene/inappropriate illustrations (No explicit nudity or violence)
- No offensive illustrations are allowed (No oppressive institutions)
- Must be relevant to the selected theme

III. Competition Criteria

	Level 1 - 2	Level 3 - 4	Level 5 - 6	Level 7 - 8
(I) Originality	Demonstrates no creativity and originality in the final piece	Demonstrates some level of creativity and originality in the final piece	Demonstrates an adequate level of creativity and originality in the final piece	Demonstrates an outstanding level of creativity and originality in the final piece
(ii) Technique	Demonstrates limited skill, technique and understanding of selected medium within final piece Demonstrates limited complexity in the process of creating the artwork	Demonstrates mostly relevant technique and understanding of selected medium within final piece Demonstrates mostly relevant complexity of process in the creation the artwork	Demonstrates sufficient skill, technique and understanding of selected medium within final piece Demonstrates sufficient complexity in the process of creating the artwork	Demonstrates excellent skill, technique and understanding of selected medium within final piece Demonstrates excellent complexity in the process of creating the artwork
(iii) Visual Elements	Artist does not utilise visual elements to create a coherent final piece	Artist utilises some visual elements to create a coherent final piece	Artist utilises an adequate amount of visual elements to create a coherent final piece	Artist utilises an outstanding knowledge and comprehension of visual elements to create a coherent final piece
(iv) Relevance to theme	Final piece has no relevance to the theme.	Final piece has little relevance to the theme.	Final piece is reasonably relevant to the theme.	Final piece has evident relevance to the theme.